

大阪大谷大学

令和5年度 入学試験問題（公募 前期〈B日程〉）

英 語

注意事項

1. 問題は全部で6ページです。解答用紙は1枚です。
2. 解答用紙の所定欄に氏名を記入してください。
3. 解答用紙の所定欄に受験番号を記入し、その下のマーク欄に正しく黒鉛筆またはシャープペンシルでマークしてください。
4. 解答用紙の所定欄に入試区分を正しく黒鉛筆またはシャープペンシルでマークしてください。
5. 解答用紙の解答記入欄に黒鉛筆またはシャープペンシルでマークしてください。

例えば、と表示のある問いに対して③と解答する場合は、次の（例）のように解答番号10の解答記入欄の③に黒鉛筆またはシャープペンシルでマークしてください。

（例）

解答番号	解答記入欄
10	① ② ● ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

6. 問題は持ち帰ってください。

I. 次の [1] ~ [10] に入る最も適切な語句を1つ選び、所定の解答欄にマークしなさい。

(1) David is the one [1] is in charge of this section.

- ① which ② who ③ what ④ whose

(2) At the end of the seminar, each participant [2] encouraged to share information.

- ① are ② have to ③ is ④ will

(3) Store clerks working the night shift can earn [3] to 5% more than clerks on the day shift.

- ① down ② over ③ until ④ up

(4) They decided [4] the deadline of the submission.

- ① to extend not ② extend not to ③ not to extend ④ not extend to

(5) You can come with me [5] you keep quiet.

- ① as long as ② as much as ③ as far as ④ as fast as

(6) She insisted that her proposal [6] approved at the board meeting.

- ① are ② be ③ is ④ to be

(7) Too many [7] spoil the broth.

- ① birds ② wives ③ kids ④ cooks

(8) Can you accept [8] is being proposed?

- ① how ② what ③ why ④ which

(9) The Philippines is the country [9] my uncle used to live.

- ① what ② which ③ that ④ where

(10) The earthquake [10] serious damage in that area.

- ① caused ② took ③ obtained ④ substituted

II. 次の [11] ~ [20] に入る最も適切な語を下の語群から 1 つ選び、所定の解答欄にマークしなさい。なお、文頭にくる語も小文字で始めている。

While Japanese companies have been making chocolate for over 100 years, new techniques and new ways of [11] are making Japanese chocolatiers world famous.

Even before American soldiers gave out chocolate after World War II, Japan had its own chocolate industry. Up [12] the early 1970s, many Japanese producers tried to keep prices affordable. From the 1970s, however, more Japanese people started living overseas, particularly Europe, [13] they learned new ways of food production. While some remained in Europe, [14] returned to Japan, bringing new techniques with them.

Many of the new celebrity Japanese chocolatiers used chocolate only as one part of their creations. Combining chocolate with traditional Japanese ingredients like *yuzu* or *macha* has helped to create a unique flavor. Combined with the delicate simplicity of traditional Japanese sweets, the new-style chocolate is now famous on the world stage, [15] Japanese makers being recognized at an international level.

The bean for [16] chocolate grows in tropical areas, so it cannot be grown in Japan. A new ethical movement now considers the ingredients for the chocolate at every stage. This new “bean to bar” movement looks at [17] the chocolate is grown and makes sure that the people who grow the beans get a fair price for their work. In [18], many larger chocolate companies — [19] Japanese companies — try to help farmers and the communities they live in. The result is a greater appreciation for the quality of chocolate as an ingredient, and increasingly amazing varieties of chocolate sold in boutique shops.

Japanese people still enjoy their mass-produced chocolate, of course. [20], the new style of chocolate helps to create a more sustainable future for everyone, as well as creating more jobs and opportunities along the way.

- | | |
|-------------|------------|
| ① fact | ⑥ others |
| ② how | ⑦ thinking |
| ③ however | ⑧ until |
| ④ including | ⑨ with |
| ⑤ making | ⑩ where |

Ⅲ. 次の 21 ～ 25 に入る最も適切な文を下から 1 つ選び、所定の解答欄にマークしなさい。

Hiroshi is talking to Farah, an exchange student, between classes at his university.

Hiroshi: Hi Farah. I'm glad I caught you. 21

Farah: Sure. I've got some time before my next class. 22

Hiroshi: I wanted to ask for some advice. My seminar teacher was talking about study abroad. I hadn't really thought about it before. What do you think?

Farah: Hmm. Well, I think it's a good idea—but I'm studying abroad myself. Do you have any ideas about where you want to go?

Hiroshi: 23 I guess I was thinking about a short stay, maybe over the summer. I've never travelled by myself before.

Farah: A short program might be good then. The main thing is the experience.

24

Hiroshi: I guess so. I probably need to find out more. Would you come with me to the Study Abroad office?

Farah: I could do that. But you will need to be independent! You go, and tell me what you learn when we meet for lunch.

Hiroshi: 25 I'll see you at lunchtime.

- | | |
|-----------------------------------|------------------------------------|
| ① There's a problem upstairs. | ⑤ You should visit my brother. |
| ② You learn a lot about yourself. | ⑥ I guess you're right. |
| ③ I was thinking about Europe. | ⑦ Do you have a minute? |
| ④ What's up? | ⑧ Have you travelled alone before? |

IV. 次の英文を読んで、①～④ の記述から本文の内容に一致するものを4つ選び、**26**・**27**・**28**・**29** の各解答欄にマークしなさい。*がついた語句は文末に注がある。

TOKYO -- The manga sections of book shops and convenience stores have been through a lively period of late. From the June 9 release of the final volume of “Attack on Titan” to the huge success of “*Jujutsu Kaisen*,” the hits have kept on coming. Among these popular titles, higher priced special editions with elaborate designs and supplementary materials have seen particular success.

Hajime Isayama’s manga “Attack on Titan” began serialization in Kodansha Ltd.’s *Bessatsu Shonen Magazine* in 2009 and was marketed primarily at teen boys. The series has sold some 100 million copies including electronic versions. June 9 saw its 34th and final volume go on sale, and in addition to the standard edition for 572 yen (about \$5.20), two special versions have also been released. One edition exclusive to book shops includes “Beginning,” an extra booklet with two storyboard chapters of the start of the series, and a convenience store edition that collects the 138th and the final chapters into a supplementary book titled “Ending.” Both versions cost 1,100 yen (about \$10) apiece* including tax. Since the seventh volume of the series released in 2012, almost all volumes have had standard and special editions. What has particularly drawn attention this time is the convenience-store limited “Ending” edition. On the day of release, Twitter was full of readers expressing their joy at getting their hands on it.

In recent years, special edition release practices have spread. Shueisha’s series “Demon Slayer: *Kimetsu no Yaiba*” became a huge hit in 2020, and its 20th to 23rd and final volumes were released with special editions or bundled with merchandise and other goods. *Jujutsu Kaisen*, another Shueisha series, has gone on to sell more than 50 million copies including electronic editions. It has been decided that the 18th volume, earmarked for release in December, and its 19th volume going on sale in April 2022 will be the first to include bundled options. Volume 18 will sell for 3,850 yen (about \$35) before tax including merchandise such as an acrylic calendar, while volume 19 will sell for 4,620 yen (some \$42) tax included and come with a model of an item that appears in the story. The company is accepting preorders for the books until Aug. 6.

Shueisha explained, “Even before the anime adaptation of *Jujutsu Kaisen*, a book of illustrations from the original manga was exceedingly popular, and we heard from people saying they wanted extra value in the form of products like supplementary material, and so this time, we are preparing the special editions to respond to the needs of those customers.”

But when did these special editions become a regular sales tactic? Hiroshi Yamamori, a lecturer at Kyoritsu Women’s University and an expert on publishing and manga, says the practice began in earnest in 2001. It was the same year the Japan Magazine Publishers Association amended its rules and eased regulations on the size and weight of supplementary materials. In response, fashion magazines and other publications began planning special editions with luxurious additional items. The new sales tactic spread. Yamamori told the *Mainichi Shimbun* that it was then that “comics also rode this wave to include a number of goods with limited editions. Initially they were aimed at only the most obsessive* fans.”

Now many hit series release special editions. Yamamori says gaming and publishing firm Square Enix Co. provided a catalyst for the trend in the 2000s. As with its popular manga series “*Fullmetal Alchemist*,” it made efforts via TV anime adaptations and other forms of media to create products that could become widely popular with male and female readers alike, and actively published comics with special items included.

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(注) apiece: = each
obsessive: こだわりが強い

- ① Recently, manga sales have been poor.
- ② “Attack on Titan” was one of the first manga to use multiple forms of special edition.
- ③ The sales figures for “Attack on Titan” show sales of other formats, in addition to paper books.
- ④ You can buy both the book shop edition and the convenience store edition for a total of 1,100 yen.
- ⑤ All volumes of “Attack on Titan” have special editions.
- ⑥ Making special editions of manga has become more common recently.
- ⑦ Special editions of manga such as “Demon Slayer,” all come with both free gifts and extra material.
- ⑧ Volume 19 of “*Jujutsu Kaisen*” comes with an object from the manga as a gift.
- ⑨ Customers wanted more than just the comic—they wanted products related to the manga as well.
- ⑩ Supplementary products were first aimed at ordinary manga fans.

V. 次の問1～問3において、それぞれ下の①～⑥の語句を並べかえて空所を補い、最も適切な文を完成させよ。解答は **30**～**35** に入れる語句を所定の解答欄にマークしなさい。なお、文頭に来る語も小文字で始めている。

問1 A: _____ **30** _____ **31** _____?

B: Sure. I love musicals. What's showing now?

- | | | |
|-------------|----------------|-------|
| ① a musical | ② go | ③ see |
| ④ shall | ⑤ this weekend | ⑥ we |

問2 A: Hey, you look different. _____ **32** _____ **33** _____?

B: Yes. Do you like it?

- | | | |
|--------|--------|--------|
| ① did | ② dyed | ③ get |
| ④ hair | ⑤ you | ⑥ your |

問3 A: So, _____ **34** _____ **35** _____ tomorrow?

You must be excited.

B: I am, but I think I'll get homesick very soon.

- | | | |
|-------|-----------|--------|
| ① are | ② heading | ③ L.A. |
| ④ off | ⑤ to | ⑥ you |