

大阪大谷大学

令和5年度 入学試験問題（公募 前期〈A日程〉）

英 語

注意事項

1. 問題は全部で6ページです。解答用紙は1枚です。
2. 解答用紙の所定欄に氏名を記入してください。
3. 解答用紙の所定欄に受験番号を記入し、その下のマーク欄に正しく黒鉛筆またはシャープペンシルでマークしてください。
4. 解答用紙の所定欄に入試区分を正しく黒鉛筆またはシャープペンシルでマークしてください。
5. 解答用紙の解答記入欄に黒鉛筆またはシャープペンシルでマークしてください。
例えば、

10

と表示のある問いに対して③と解答する場合は、次の（例）のように解答番号10の解答記入欄の③に黒鉛筆またはシャープペンシルでマークしてください。

（例）

解答番号	解答記入欄
10	① ② ● ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

6. 問題は持ち帰ってください。

I. 次の **1** ~ **10** に入る最も適切な語句を1つ選び、所定の解答欄にマークしなさい。

- (1) Mrs. Jones found the dress **1** she wanted as soon as she walked into the boutique.
① that ② whose ③ what ④ whom
- (2) Information **2** the merger between the Giants and the Tigers was released yesterday.
① reveal ② revealing ③ was revealed ④ will be revealed
- (3) Brown Co. **3** handcrafted wooden dolls since 1966.
① to create ② creating ③ has been creating ④ will create
- (4) Professor Li will conduct a new experiment **4** a wide variety of medical supplies.
① along ② by ③ of ④ with
- (5) Harrods has **5** been one of the most famous department stores in Europe.
① historical ② historically ③ history ④ historic
- (6) You cannot lock the door **6** everyone leaves.
① as ② since ③ until ④ whereas
- (7) **7** in the form below and return it by tomorrow.
① Cut ② Write ③ Find ④ Fill
- (8) Are you old enough **8**?
① to drink ② drink ③ drinking ④ have drunk
- (9) **9** the negotiation should fail, what should I do?
① As ② For ③ Since ④ If
- (10) Still waters run **10**.
① deep ② lively ③ shallow ④ slow

II. 次の [11] ~ [20] に入る最も適切な語を下の語群から 1 つ選び、所定の解答欄にマークしなさい。

Going to the supermarket may seem easy, but the recent Covid situation has shown that getting basic items for daily life is not always easy. Online [11] has become easier, but delivery of the items remains a challenge.

The result has been more testing of robotic delivery services. Boxes of shopping can be [12] by a supermarket or a drugstore into a robotic cart for delivery. The cart can then move to the home that ordered the shopping, and the customer can unload their shopping. There is no physical contact between people during the delivery process, [13] it safer for all involved.

A few challenges remain before the services can become more widespread. First, [14] it is easy for robots to travel independently along straight roads or well-planned spaces, [15] through smaller streets or spaces is more difficult. Rules for using traffic signals or crossing the road have yet to be resolved, although police are considering the issue. For now, the delivery systems often need to be [16] by a human.

The final problem is how people on the street will react to such robotic delivery systems. If people have to get out of the way of such robots, they may be seen as an unwelcome [17] to the neighbourhood. To make them more [18], many designs for these carts make the robot look friendly, usually with features that look like eyes, and sounds designed to reassure people around the robot.

With labour shortages and an [19] population, the need for such delivery robots is clear. There have been many tests of such systems, seeing supermarket chains [20] with robotics companies. Although many of the details are uncertain at present, the growth of systems like this seems certain.

- | | |
|-----------------|--------------|
| ① accompanied | ⑥ loaded |
| ② addition | ⑦ making |
| ③ aging | ⑧ shopping |
| ④ appealing | ⑨ travelling |
| ⑤ collaborating | ⑩ while |

Ⅲ. 次の 21 ～ 25 に入る最も適切な文を下から 1 つ選び、所定の解答欄にマークしなさい。

Hiroshi and Cathy are talking at a Japanese university.

- Hiroshi: I was thinking about joining a gym. 21
- Cathy: Really? I usually just go to the gym on campus. Would that work?
- Hiroshi: I would have to carry extra things. 22 I was thinking about somewhere closer to home.
- Cathy: Recently, there are some 24-hour places opening. 23
- Hiroshi: How do you find out about them? Do you know any good ones?
- Cathy: You can find them on most map applications. 24 It's good to get a first-hand report.
- Hiroshi: Good idea. Do you have any other advice?
- Cathy: Well, you can often find a gym near a station on the busy train lines. 25
- Hiroshi: Thanks! Hopefully I can find one near my apartment. Going too far makes me tired. . .

- | | |
|--|--|
| ① It's better if you know someone, though. | ⑤ I need to get fitter. |
| ② You can train in the gym. | ⑥ It would make my bag heavy. |
| ③ That might work for you. | ⑦ A diet would be helpful too! |
| ④ You have to exercise a lot. | ⑧ Keep an eye out for advertisements on the train. |

IV. 次の英文を読んで、①～④ の記述から本文の内容に一致するものを4つ選び、**26**・**27**・**28**・**29** の各解答欄にマークしなさい。*がついた語句は文末に注がある。

Shinsuke Yoshitake is the most active author of illustrated books working today. One of his recent books, “*Annani annani*” (But look now), won the 14th MOE Picture Book Sellers’ Award 2021, which is given to the most recommended work of the year and is voted on by 3,000 illustrated booksellers nationwide. Yoshitake has won the award seven times since his debut in 2013.

“The Boring Book,” the English translation of his book “*Tsumannai tsumannai*,” won The New York Times Best Illustrated Children’s Books award in 2019. I recently had a chance to sit down with him to find out where this award-winning author gets his inspiration. “*Annani annani*” opens with a common parenting situation. It starts with illustrations of a child begging his mother to buy him a toy but is then followed by a drawing of various toys he has become bored of. These pictures are accompanied by the text, “You wanted it so badly,” and “but look now ...”

Unlike Yoshitake’s other works, the new book takes place over a longer period of time. “So far, my books have generally depicted* what happens in a room over a 15-minute period,” Yoshitake said. “But this is my first book that takes place over about 30 years.” Another scene shows the child growing. As his mother remembers when he was still very small, the text reads, “Adult-sized clothes were so loose on you.” Some illustrations depicting the child growing up and becoming an adult are expressed without words. While turning the pages, readers will find themselves on the verge of* tears as they relate to the parents and child.

Yoshitake, a native of Kanagawa Prefecture, was born in 1973 and has two children. He wrote his new book while thinking about his sons, who are high school and upper-level elementary school students. However, Yoshitake said his family did not like the story. Yoshitake said: “At home, I’m not an author but a father. When they read the book, they felt it was pointing out faults with their past behavior as they think the characters are based on them. There are some things I can convey because I’m their father. However, at the same time, there are some things I can’t because I’m their father.”

Yoshitake has written many books to evoke the childhood memories of his readers with such concepts as, “Why do I get bedhead?” “I can’t take off my clothes” and “I ended up peeing my pants a little.” “People tell me, ‘You’re an author of picture books, so you must be a very good father,’” he said. “But I’m definitely not. I always yell at them for not doing something. So, this book is a kind of atonement* and shows what I actually want to do [for them]. I’m describing my own parenting fantasy.”

Yoshitake began writing picture books when he was about 40. Before that, he was working at a video game company and later became an illustrator. In his latest book, “*Kami wa konnani kucha kucha dakedo*” (Even though my hair is so messy), various characters express their dreams or something positive on one page, while confessing something they are self-conscious about or something negative on the other. On one page, a young girl says, “I want to be a singer one day,” followed by, “Even though my hair is so messy.” Throughout the book, goals or small wins are depicted on the left, while disappointments and setbacks are depicted on the right. One man in the book says, “The shell of the boiled egg peeled away so smoothly,” followed by, “Even though today’s meeting put us back to square one.”

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(注) depict: 表現する、描く
on the verge of: …の寸前で
atonement: (罪などの) 償い

- ① Shinsuke Yoshitake received the same award from book sellers seven times.
- ② In “The Boring Book,” the child still uses many of their old toys.
- ③ All his books take place over a long period of time.
- ④ Most of his books are based around a single location.
- ⑤ None of the pages of the new book has any text on them.
- ⑥ The writer of this article thinks the new book may be emotional for some readers.
- ⑦ Yoshitake’s family love all his books.
- ⑧ Part of the reason for his writing is to say sorry to his own children.
- ⑨ He began writing picture books at a video game company.
- ⑩ His new book focuses on people having good and desirable futures.

V. 次の問1～問3において、それぞれ下の①～⑥の語句を並べかえて空所を補い、最も適切な文を完成させよ。解答は **30**～**35** に入れる語句を所定の解答欄にマークしなさい。なお、文頭に来る語も小文字で始めている。

問1 A: How's the job-hunting going?

B: So far, so good. _____ **30** _____ **31** _____.

- | | | |
|-----------|--------|-------------|
| ① an | ② I | ③ interview |
| ④ managed | ⑤ pass | ⑥ to |

問2 A: Are you OK? You look tired.

B: Oh. I didn't sleep last night.

I _____ **32** _____ **33** _____ today.

- | | | |
|----------|--------|----------|
| ① by | ② done | ③ get |
| ④ had to | ⑤ my | ⑥ report |

問3 A: Hey, you're so early!

B: Well, you know what they say: _____ **34** _____ **35** _____.

- | | | |
|--------|---------|-----------|
| ① bird | ② early | ③ catches |
| ④ the | ⑤ the | ⑥ worm |