

大阪大谷大学

令和2年度 入学試験問題（公募 前期）

英 語

注意事項

1. 問題は全部で5ページです。解答用紙は1枚です。
2. 解答用紙の所定欄に氏名を記入してください。
3. 解答用紙の所定欄に受験番号を記入し、その下のマーク欄に正しく黒鉛筆またはシャープペンシルでマークしてください。
4. 解答用紙の所定欄に入試区分を正しく黒鉛筆またはシャープペンシルでマークしてください。
5. 解答用紙の解答記入欄に黒鉛筆またはシャープペンシルでマークしてください。

例えば、10 と表示のある問いに対して③と解答する場合は、次の（例）のように解答番号10の解答記入欄の③に黒鉛筆またはシャープペンシルでマークしてください。

（例）

解答番号	解 答 記 入 欄
10	① ② ● ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

6. 問題は持ち帰ってください。

I. (1)~(10) の ~ に入る最も適切な語句をそれぞれ ①~④ からひとつずつ選び、所定の解答記入欄にマークしなさい。

- (1) Once upon a time, a princess wanted to marry a poor boy, though her parents told her .
- ① not ② not to ③ not marry ④ to not
- (2) The couple announced their marriage without any notice, was a pleasant surprise to all of us.
- ① which ② that ③ who ④ what
- (3) Please return the book to it was in the library.
- ① which ② where ③ of which ④ to what
- (4) It matters little who scores the winning goal, we win the game.
- ① unless ② so that ③ though ④ as long as
- (5) Seniors cannot be careful in driving their cars.
- ① as ② such ③ too ④ only
- (6) Scott and his men were caught a snowstorm on their way back from the South Pole.
- ① by ② in ③ at ④ through
- (7) I for an hour when my friend called me.
- ① am reading ② have been reading ③ had been reading ④ will be reading
- (8) you were introduced to the U.S. President, what questions would you ask him?
- ① Supposing ② Thinking ③ Giving ④ Considering
- (9) The actor in question his car at once and drove away from the TV reporters.
- ① got at ② got off ③ got into ④ got through
- (10) Would you give me a with this box?
- ① shoulder ② finger ③ wrist ④ hand

II. 次の 11 ～ 20 に入る最も適切な語を下の語群からそれぞれひとつずつ選び、所定の解答記入欄にマークしなさい。

If you enter university, it is a good idea to join a club. This gives you the chance not 11 to do something that interests you but also to meet other students from different departments. There is always a wide variety of clubs to choose 12. Usually clubs are divided into two categories, sports and culture. Baseball, volleyball and soccer are always popular sports clubs. Culture clubs cover a wide range of activities from music, English conversation to traditional Japanese activities 13 flower arranging or tea ceremony. There are also clubs which encourage volunteer activities, helping children or elderly people. Each club has its own rules as to how 14 its members should meet. If you join a sports club like baseball or volleyball, you may have to practice several days 15 week. These clubs also meet in the summer vacation, so it may be difficult to do something else in the summer. During the semester period, clubs will usually meet 16 the classes have finished. That means that many clubs may begin around 6:00 p.m., although the start time will depend on each university. Sports practice or cultural club activities may go on 17 two hours. If you live far from the university, you may not get back by 9:30 p.m. or even 10:00 p.m. This means that you will be eating your evening meal later after you get home. For people doing sports, this seems to be a contradiction. Doing sports is good for your health 18 eating your dinner later is not good. A solution 19 this problem would be to allow students to have enough time to eat meals 20 the club activities begin.

- | | | |
|----------|---------|--------|
| ① a | ⑤ for | ⑨ only |
| ② after | ⑥ from | ⑩ to |
| ③ before | ⑦ like | |
| ④ but | ⑧ often | |

III. 次の会話の 21 ～ 25 に入る最も適切な文を下からそれぞれひとつずつ選び、所定の解答記入欄にマークしなさい。

Joe: I watched the last episode of *Game of Thrones* on TV last night. What do you think of that program?

Bill: *Game of Thrones*? What is that? 21

Joe: You must be joking. Everybody knows about *Game of Thrones*. People have been watching and talking about the program for a long, long time.

Bill: 22 I have been teaching English in Japan for a few years and I am out of touch with the latest TV shows. What is it?

Joe: 23 The main theme is a conflict among several noble families trying to get the throne and become a

king.

Bill:

Joe: I guess so, but there are other stories as well, such as defending the kingdom against enemies coming from the north.

Bill: Will it be on YouTube?

Joe: Yes, you can watch some episodes on YouTube.

- ① *Game of Thrones* is a fantasy drama with various stories in it.
- ② History dramas are very popular in Japan.
- ③ I don't know that program.
- ④ I guess I must be an exception.
- ⑤ Well, I guess I should try and watch it.
- ⑥ I prefer fantasy dramas to history dramas.
- ⑦ That sounds like a pretty familiar story you get in lots of history dramas.
- ⑧ You can watch the program only on YouTube.

IV. 次の英文を読み、内容に一致する文を下から4つ選んで、所定の解答記入欄にマークしなさい。
なお、*のついた語句および**のついた人名には注がついています。

The habit of reading is one of the greatest resources of mankind; and we enjoy reading books that belong to us much more than if they are borrowed. A borrowed book is like a guest in the house; it must be treated with punctiliousness*, with a certain considerate formality. You must see that it sustains no damage; it must not suffer while under your roof. You cannot leave it carelessly, you cannot mark it, you cannot turn down the pages, you cannot use it familiarly. And then, someday, although this is seldom done, you really ought to return it.

But your own books belong to you; you treat them with that affectionate intimacy that annihilates* formality. Books are for use, not for show; you should own no book that you are afraid to mark up, or afraid to place on the table, wide open and face down. A good reason for marking favorite passages in books is that this practice enables you to remember more easily the significant sayings, to refer to them quickly, and then in later years, it is like visiting a forest where you once blazed a trail*. You have the pleasure of going over the old ground, and recalling both the intellectual scenery and your own earlier self.

Everyone should begin collecting a private library in youth; the instinct of private property, which is fundamental in human beings, can here be cultivated with every advantage and no evils. One should have one's own bookshelves, which should not have doors, glass windows, or keys; they should be free and accessible to the hand as well as to the eye. The best of mural decorations* is books; they are more varied in color and

appearance than any wallpaper, they are more attractive in design, and they have the prime advantage of being separate personalities, so that if you sit alone in the room in the firelight, you are surrounded with intimate friends. The knowledge that they are there in plain view is both stimulating and refreshing. You do not have to read them all. Most of my indoor life is spent in a room containing six thousand books; and I have a stock answer to the invariable* question that comes from strangers. "Have you read all of these books?" "Some of them twice." This reply is both true and unexpected.

There are of course no friends like living, breathing, corporeal* men and women; my devotion to reading has never made me a recluse*. How could it? Books are of the people, by the people, for the people. Literature is the immortal part of history; it is the best and most enduring part of personality. But book-friends have this advantage over living friends; you can enjoy the most truly aristocratic society in the world whenever you want it. The great dead are beyond our physical reach, and the great living are usually almost as inaccessible; as for our personal friends and acquaintances, we cannot always see them. Perchance* they are asleep, or away on a journey. But in a private library, you can at any moment converse with Socrates** or Shakespeare** or Carlyle** or Dumas** or Dickens** or Shaw** or Barrie** or Galsworthy**. And there is no doubt that in these books you see these men at their best. They wrote for *you*. They "laid themselves out," they did their ultimate best to entertain you, to make a favorable impression. You are necessary to them as an audience is to an actor; only instead of seeing them masked, you look into their innermost heart of heart.

(<http://www.historyplace.com/speeches/phelps.htm>)

punctiliousness: 几帳面さ	annihilate: 無効にする	blaze a trail: 道しるべをつける
mural decoration: 壁飾り	invariable: 変わる事のない	corporeal: 生身の
recluse: 世捨て人	perchance: ことによると	

Socrates (470? – 399 B.C.): ソクラテス 古代アテネの哲学者

Shakespeare (1564 – 1616): シェイクスピア 英国の劇作家・詩人 代表作『ハムレット』

Carlyle (1795 – 1881): カーライル 英国の歴史家・評論家 代表作『衣装哲学』

Dumas (1802 – 1870): デュマ フランスの小説家 代表作『三銃士』

Dickens (1812 – 1870): デイケンズ 英国の小説家 代表作『クリスマス・キャロル』

Shaw (1856 – 1950): ショー アイルランドの劇作家・評論家 代表作『ピグマリオン』

Barrie (1860 – 1937): バリー 英国の劇作家・童話作家 代表作『ピーター・パン』

Galsworthy (1867 – 1933): ゴールズワージー 英国の小説家・劇作家 代表作『フォーサイト物語』

解答記入欄は

- ① Borrowed books are the most enjoyable to read.
- ② You should take better care of borrowed books.
- ③ You are free to make marks in your own books.
- ④ It is not more enjoyable to read a book for the second time.
- ⑤ You should have your own closed bookshelves to protect your books.
- ⑥ Each book in your room could be seen as a close friend of yours.
- ⑦ You should read all the books that belong to you.
- ⑧ If you spend more time on books, you fail to see the real world.
- ⑨ You should belong to the upper class in a society if you really want to enjoy reading books.
- ⑩ The writings of great authors help you understand their thoughts and ideas.

V. 次の問 1～3 において、それぞれ下の ①～⑥ の語を並べ替えて空所を補い、最も適切な文を完成しなさい。解答は ～ に入るものの番号のみを答えなさい。

問 1 Joe: Hi, Anne, do you think you will go to the party tonight?

Anne: I would like to, but do.

- ① have ② I ③ many
- ④ things ⑤ to ⑥ too

問 2 Saori: I am the summer.

Kenji: That's a great idea. I think I would like to go too.

- ① America ② in ③ on
- ④ planning ⑤ to ⑥ traveling

問 3 John: I am really hungry. Let's go to that new hamburger store.

Bill: You mean the one on Queen's Street? I went .

- ① a ② ago ③ couple
- ④ of ⑤ there ⑥ weeks